



Street Arts & Buskers Advocates



Celebrating self-expression as a basic human right essential for the healthy growth of youth, individuals and communities

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Street Artists Photo-Journalism Project

The Street Artists Photo-Journalism Project will document street artists in Cambridge, Boston and MBTA Subway Platforms. The primary objective of this Street Artists Photo-Journalism Project is to publish the photographs with artists descriptions and contact information on the Street Arts and Buskers Advocates pages on the Community Arts Advocates web site.

The Street Artists Photo-Journalism Project goals are:

- To document the depth and diversity of talent of street artists in public spaces
- To enhance the visibility and reputations of the participating street artists
- To increase public awareness, understanding and support for the street arts and artists

The Street Artists Photo-Journalism Project objectives are:

- To photograph, document and interview street artists and street audiences in:
Boston -- Boston Common, Copley Square, Downtown Crossing, and Faneuil Hall
Cambridge -- Brattle and Harvard Square, Central Square, and Kendall Square
Somerville -- Davis Square
Massachusetts Bay Transit Authority (MBTA) -- Harvard Sq., Park St., Washington St.,
Government Center, Back Bay, Davis Square, and Alewife Stations
- To publish the photographs with artists descriptions and contact information on the web
- To link the web site with area arts councils, arts festivals and arts organizations
- To promote Street Artists Photo-Journalism Project to tourism and business associations

Volunteers and students, Clara and Pablo Schuhmacher, will document street and subway artists during the summer of 2003. Street artists and street audiences will be photographed with digital and/or film cameras plus interviewed in writing and/or with an audio recorder.

Sample questions may include:

- Name and contact information, web site and email address?
- Age and background of person being interviewed?
- How long performing on the street and/or subway platforms?
- Motivation for performing in public places?
- A short story highlighting the person's street performance experience?

Street artists are encouraged to send additional support material of reviews, photographs, recordings and brochures for the Street and Buskers Advocates artists resource files. All participating street artists and street audience members interviewed are encouraged to sign the Consent and Release Agreement.